The Song of Rahab

She, who the woman was not in accord

Bleeds anathema to the town in gloom

She'll tell a saga of the scarlet cord

Bound to a window of the darkest room

She stared at the imminent holocaust

Inevitably, she tried not to cry

Thinking what a dreadful nightmare the most

Her eyes were vivid under the dull sky

While her hair was loose and blown by zephyr

Her thoughts drifted to a pledge of mercy

Living at the edge of novel river

Aimed for the fountain of love never see

Empyrean opened for a disgrace

The warmth of Phoebus covered her new face

Deborah is an Indonesian writer. She has been published numerous times internationally and is current working on her first collection of poetry. She is also a dress designer, singer advocate for women and children rights.

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