Wayfaring

City rain breathing
Radiation from the storm clouds
As tar black feather balls
Disguise the avenue.

Ghosts in the metropolis
Leer from empty buildings
Poisonous tomb stones
Rising in the shadows

Devout of humanity
Lifeless and forsaken
On what journey
The victim returns?

Admonitio

You are the genesis of today

The cancers of a desperate heart
etched in the loss of hope.

Vision doubled, fractured fragments give warning Blood rushes in a sojourn

Following the Daughters of Zion adorned in self-alienation

to a future world, without history.

Flashback

Prism weakens the anamnesis
Of another past
Hoarded in memory.

No sight for the thirst Ascending the stairs In electric visions.

A damaged metaphor

And divine splintering

At the edge of the world.

Fragmented promises
Future already past
Signals you home.

Carl Scharwath, has appeared globally with 150+ journals selecting his poetry, short stories, interviews, essays or art photography. He has written two poetry books Journey To Become Forgotten (Kind of a Hurricane Press) and Abandoned (ScarsTv). He is the art editor for Minute Magazine, a dedicated runner and 2nd degree black-belt in Taekwondo.