The Spider in the Windowsill

It’s tempting to just squish it outright but you should first pull off a leg, then another. First an arachnid then an arthropod then a quadruped then a biped. Does the level of intelligence and sophistication increase or decrease with each removed limb? How about if you put a hat on the tiny, flailing insect, give it a cane, make it dance on its two remaining legs as it fumbles its way to death?

What happens if you remove all the legs from one side, but leave the other intact? does it run around and around in a circle like a cartoon character, a teeny tiny motorcar? Now what happens when you give it a hat, a cane, from the first exercise?

Holly Day’s poetry has recently appeared in Plainsongs, The Long Islander, and The Nashwaak Review. Her newest poetry collections are In This Place, She Is Her Own (Vegetarian Alcoholic Press), A Wall to Protect Your Eyes (Pski’s Porch Publishing), Folios of Dried Flowers and Pressed Birds (Cyberwit.net), Where We Went Wrong (Clare Songbirds Publishing), Into the Cracks (Golden Antelope Press), and Cross Referencing a Book of Summer (Silver Bow Publishing).

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