Manifesto - 2019

I denounce the frozen metal certainties

Of the faceless machine; I refuse to pray

To primitive totems adored by elites.

Leech like passion clings to crude idols of clay.

I will keep on wrestling with my angels,

To create feral forms of vital beauty

I'm tired of paltry, painted skeletons!

I'll compose vast sketches of reality.

And utilize the hard - bitten bones of Truth

To sustain and order bold layers of flesh.

I will plot profound dreamscapes of Age & Youth.

I will mine mortal seams of hope & distress

And gather them into a single folio.

I shall reclaim the prodigal rays of light

That flood through imperious stained glass windows.

And via Art I shall filter and refine.

My heart will throb to a different rhythm.

Transitory matters shall be transcended.

I know my gifts are girded & God given.

I will capture sordid things and make them blessed.

And they shall become sweet hymns of devotion.

I will speak of molecules, moon, flower, star.

I will praise deep mysteries of Creation.

I will pour my life's blood - my peculiar,

petulant essence onto the pure white page.

Until the precious light of words leaps like flames!

Dominic Windram is a performance poet from Hartlepool in the North East of England with a strong interest in literature, art history, philosophy, comparative

religions, politics and psychology. Highly qualified, he has had a number of poems published in the Northern Cross (a monthly Catholic newspaper serving the diocese of North East England) and New Poetry 2018 (edited by Aria Ligi.). He is now a resident poet on P.N.N (Progressive News Network) hosted by the ebullient Rick Spisak.

The Pangolin Review, Issue 10, May 8, 2019