Poor Players

The bard perceived the entire world as a stage because we all do.

Drawn by the colored lights, no doubt

we linger long and only the few seek a quick exit

Itinerant puppets wearied of the playwright's string
they hope never again to have to wait in the wings



Paul Kindlon is a Humanities professor who has had 10 short stories, 6 poems, a memoir and a collection of aphorisms published. After having spent 25 years in Moscow, Russia he now resides somewhere in New York State.

The Pangolin Review; Issue 8. January 8. 2019