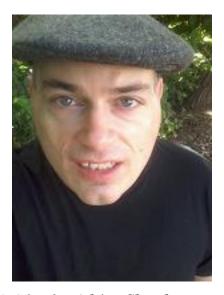
On Becoming a Sir

I held the hotel door open for the brunette in the teal t-shirt schlepping a Samsonite suitcase as she might've dragged a corpse through a cut-rate slasher flick. After she'd coughed "Thank you, sir," the same phrase sputtered from the lips of her scowling satellite lugging pale ale with tattooed arms. I realized I'd slipped into slumber limber on a comfy sofa like one of the Friends at Central Perk and awakened just a few wrinkles short of the youngest Golden Girl on the lanai, with under-eye bloat and a lower back stiffer than the Purity hard bread in Newfoundland larders. Grieved is the death of "Hey dude!" once doled out to a convincing swagger and sexy elasticity now evicted by sprawling silver chest whiskers and a gut begging for antacids to quell the rebellion instigated by a weak cup of Pot Noodles while it takes longer and longer to locate my birth year in drop-down lists.



Frequently crossing the Canadian/US border, Adrian Slonaker enjoys jangly folk-rock music, guava juice, wrestling, Googie architecture and rain. Adrian's work has appeared in The Pangolin Review, Credo Espoir, Algebra of Owls, WINK: Writers in the Know, Aerodrome and others.

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