Re: Membrance

A glassy glimpse and familiar lanes

Tug the strings of my sad-stung heart;

The thought of you is the buzzing signal

My teacher said signified the longing of your coffin;

Not that my capillary cages long to lock the air out

Of your mouth in mine in memoriam-

I do not wish upon myself Somebody

Else's blessedness baselessly but

Unfinished business always baffles me.

The memory of you thematically plots

The points of my living and your living

In different axes that yet did meet at some intersection;

So is My blessedness! The memory of you is the pungency

Of a melancholy-cologne sprayed against petrichor. The memory

Of you is a mewing black cat spewing good-bad omen.

The memory of you plays

A mischief on my mouth and tears my eyes;

My favourite tune on my first music box,

Always winding the winds and alleys back to you,

A perpetual presence in an amnesic mind

And when I remember forgetting you,

I forge the keys to my memories

And forgetfulness is all forgiven.

Whiskers of Catastrophe

Don't feed the cats, my love,

As they scare our children away.

These kittens of nigrescence

You fondled in my fear,

Did you not know they scarred my memory?

Don't feed the cats, my love,

They're sitting on the ledge.

These kittens of indulgence

You flaunted with fanaticism,

Did you not know they'll take it to heart?

Don't feed the cats, my love,

They'll keep coming back again and again.

These kittens of conscience

You filled with fidelity,

Did you not know they'll alienate our abdicated son?

Don't feed the cats, my love,

For they'll stay long enough to see you're dead.

These kittens of omniscience

You'll feed with your flesh,

Did you not know they could reveal my witchcraft?

Don't feed the cats, my love,

If you do, you'll last feed me.

Shruti Woosaree, from Mauritius, vacillating between ailurophilia and ailurophobia.

The Pangolin Review, Issue 10, May 8, 2019