## The Halt

Light rain falls on the screaming trucks we stand on the platform edge

light rain falls on well-worn tracks oil-blackened & silver where the engines tread, grinding to a halt, carriage-loads of faces

one remains imprinted on the mind through a window grime covered, splashed

a face like yours whose cheek rests in a slender hand whose dark eyes gaze in reflection

a moment in time caught in the corner of glass, framed but

the carriage rolls on, sun flashes streak past, spill onto the edge, blinding and you're gone, gone, gone.



Patrick Williamson lives near Paris. He is a poet and translator and has published a dozen works. Recent poems in I am not a silent poet, And Other Poems, Blue Nib Press, Paris LitUp, International Times, and Mediterranean Poetry. Latest collection is Traversi (English-Italian, Samuele Editore), and, previously, note Gifted (Corrupt Press), and Locked in, or out? (The Red Ceilings Press). He is the editor and translator of The Parley Tree, An Anthology of Poets from French-speaking Africa and the Arab World (Arc Publications). Founding member of transnational literary agency Linguafranca.

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