The Frogs' Role in All of This

Rain's stopped.

Clouds move on.

Sun shines.

Wildflowers bloom.

And the grass is as green and lush as a mint-full of new bank notes.

But it's the croak of the frogs that gets my attention.

A thousand or more throats plucked like untuned banjo strings.

Their chorus is unrelenting in its tone, its volume.

So what does their song celebrate?
Rain or sun or flower or grass?
All of these or none of these?
Does it even matter?
With such strident, assured messengers, who needs a message?

John Grey is an Australian poet, US resident. Recently published in the Homestead Review, Poetry East and Columbia Review with work upcoming in Harpur Palate, the Hawaii Review and North Dakota Quarterly.

The Pangolin Review; Issue 7, 8 November 2018