

Matinée

A pit stop with pick up
a brief game of risk and chance
then it's north by northwest
pausing at what defines
the city's staccato movement;
and pulling away, trying to adopt
an astronomer's sense of time.

Our final act: a rough park
a quickstep through open doors
to where a young actor, rising from a bow
with perfect understatement
and the timing of a professional
mouths his last, unrehearsed lines:
you missed my play!



***Christopher Palmer** lives in Canberra, Australia. His poetry has been published in Australian Poetry Journal, Bosphorus Review of Books, The Brasilia Review, The Galway Review, London Grip, and Shot Glass Journal, among others. His first collection Afterlives was published by Ginninderra Press in 2016.” I’ve also attached a headshot to use if accepted.*



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